

# Långdans från Sollerön

*Sweden*

The musical score is written in 3/4 time and consists of two systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system contains two measures of music, each with a repeat sign. The second system contains two measures of music, each with a repeat sign. The third system contains two measures of music, each with a repeat sign. The chord annotations are as follows:

System 1:  
Measure 1: A7, Dm, A7, Dm  
Measure 2: A7, Dm, A7, Dm

System 2:  
Measure 1: A7, Dm, A7, Dm, A7, Dm  
Measure 2: A7, Dm, A7

System 3:  
Measure 1: Dm, A7, Dm, A7, Dm  
Measure 2: Dm, A7, Dm